

CD 2003 -- 46



Thursdays at Noon
presents

HEE-JUNG NAM, PIANO

Winner, 2002 Canadian Music Competitions International Stepping Stone Category

Thursday, March 6, 2003
12:10 pm. Walter Hall

PROGRAMME

J.S. BACH
(1685-1750)

Partita No.6 in E minor, BWV830

- i. Toccata
- ii. Allemande
- iii. Corrente
- iv. Air
- v. Sarabande
- vi. Tempo di Gavotta
- vii. Gigue

JACQUES HÉTU
(b.1938)

Fantaisie pour Piano, op.59 (1996)

INTERMISSION

ROBERT SCHUMANN
(1810-1856)

Fantasy in C major, op.17

- i. Durchaus fantastisch und leidenschaftlich vorzutragen
- ii. Maßig. Durchaus energisch-Etwas langsamer-Viel bewegter
- iii. Langsam getragen. Durchweg leise zu halten

Biography

Hee-Jung Nam was born in Seoul, Korea, and received her first piano lesson at the age of five. After winning numerous awards in her native Korea, she gave her debut recital in Seoul at age 11. In 1995, Hee-Jung and her family immigrated to Vancouver, Canada, and in the following year, she gave her Vancouver debut recital.

Miss Nam was the first prizewinner in the Canadian Music Competition National Finals held in Montreal in 1998 and she also won the 1999 CFMTA Young Artists' Competition in Winnipeg, as the representative of British Columbia. She has played in major Canadian cities, and in March 2001, she participated at the 6th Hamamatsu International Piano Academy in Hamamatsu, Japan, as the sole representative of the Eastman School of Music. She worked in Hamamatsu with world-renowned artists such as Oxana Yablonskaya, Jacques Rouvier, and Hiroko Nakamura. In May 2001, she was the winner of the Rochester Philharmonic Concerto Competition in Rochester, NY, and performed with the RPO in October 2001. Also, in June 2002, Hee-Jung took second prize in the International Stepping Stone Category of the 44th Canadian Music Competition, which was held in Ottawa. She also won the special award for the best interpretation of a contemporary Canadian composition.

Her teachers include David Bulmer, Rena Sharon, and Lee Kum Sing, and she is currently in her fourth year as a piano major at the Eastman School of Music in Rochester, NY, USA, studying with Prof. Thomas Schumacher.